

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE  
OF  
CHINESE CERAMICS, HARDSTONES  
AND WORKS OF ART

COMPRISING

The Property of Sir Frank Swettenham, G.C.M.G.

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT, MAHOGANY, ETC.

COMPRISING

The Property of Mrs. E. C. Broun-Lindsay

CURTAINS, TAPESTRIES  
ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

The Property of Mrs. Knight

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 30th of OCTOBER, 1942

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days previous.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be  
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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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To prevent confusion no purchases can be claimed or removed during the sale.

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MAXIMUM PRICES ORDERS.

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CATALOGUE  
OF  
CHINESE PORCELAIN  
AND WORKS OF ART  
OLD ENGLISH FURNITURE  
RUGS, TAPESTRIES, ETC.

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DAY OF SALE :  
Friday, 30th October, 1942  
AT ELEVEN O'CLOCK PRECISELY.

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The Property of a Gentleman

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CHINESE CERAMICS AND WORKS OF ART

- 1 A celadon Dish incised with floral ornament under a sea-green crackled glaze, 13in. ; and a celadon Chu Kuo Bowl with petal moulded exterior, 5½in. ; *Ming Dynasty* 2

\*\* The last from the Collection of Lord Kitchener.

- 2 A white glazed Ting type Bottle with a band of fret relief round the body, and another round the neck, 13in. ; another Bottle with pagodas and trees in relief, 11in. ; and a Vase with celadon glaze decorated in high relief with crabs on the shoulders, 14in. 3

- 3 A white Bowl incised with the Hundred Antiques etched in green, 9in. ; a blue glazed Ginger Jar, 6in. ; and a blue glazed Vase of almost rouleau form, 8in. 3



- 4 Two blue and white Ewers with pear-shaped bodies and loop handles decorated with figure subjects and flowers, 9in. ; another with figure subjects and rocks in late Ming style, 9in. ; and a Bottle with globular body and tubular neck, decorated with dragons, 14 $\frac{1}{4}$ in. 4
- 5 A pair of "famille-verte" Bottles made for the Persian market, 8in. ; a pair of interesting Bowls decorated with European figure subjects, 6in. ; *K'ang Hsi* ; and a silver-mounted Wine Ewer with flowers in blue and brown on a crackled glaze, 6in. 5
- 6 A "famille-verte" Bowl of good quality and octagonal shape, decorated on the exterior with vertical panels of flowering branches, 8 $\frac{3}{8}$ in., *six-character mark of K'ang Hsi and period*
- 7 A "famille-verte" quadrangular Vase of bronze form with lions' masks on the shoulders, decorated with flowers in underglaze blue and enamel colours, 12 $\frac{1}{4}$ in. ; and another of bronze form, 12in. ; and a large porcelain Jui with green and white glazes, moulded with characters and fret ornament, 9 $\frac{1}{2}$ in. 3
- 8 An attractive white glazed Figure of a Boar in recumbent attitude, the top pierced and with gilt leaf cover, 9in. ; a Fukien "blanc-de-chine" standing Figure of a Man, 9in. ; and a green glazed Cup and Saucer 5
- 9 A Garniture of three "famille-rose" Vases and Covers, with flowers and Buddhistic symbols in relief and in colours on the sides, 11 $\frac{1}{2}$ in. and 10in. ; and a white English cottage Pastille Burner, 5 $\frac{3}{4}$ in. 7
- 10 Canton Enamel. A pair of Canton enamel Bowls decorated with figures on the exterior and fruit in the interior, 8in. ; a pair of small blue Canton Bowls and Covers, with flowers in gold and black, 4in. ; and a pair of Kettles and Covers with European figures, butterflies and flowers in "famille-rose" enamels, 7in. 10
- 11 A gilt-bronze Figure of a Kylin with the right paw resting on a brocade ball, 4in., supported on a cloisonné stand, 4 $\frac{3}{4}$ in. ; a soapstone Wine Ewer carved in relief with flowers and with metal cover, 6in. ; and a soapstone Table Screen with figures greeting a horseman on arrival, 14 $\frac{1}{2}$ in. 5



- 12 A well carved tall rhinoceros horn Cup, superbly decorated and pierced with figures of the Pa Hsien wandering in the gardens of the Taoist Paradise, 19in., 18th Century
- 13 A rhinoceros horn Cup with finely carved dragon handles, and a bold foliate design on the exterior of the lotus cup, which is of dark patina, 7in.; and another, smaller, of lighter tint, carved with pine trees and rocky crags, 5 $\frac{3}{4}$ in. 2
- 14 A Chinese carved ivory Figure of Li Tieh-kuei, with his gourd and iron crutch, brown patination, 7 $\frac{1}{4}$ in.; a painted glass Vase, 4 $\frac{1}{2}$ in.; a small soapstone Teapot and Cover, and a Cup and Saucer; and a well carved miniature Crystal Vase, 3 $\frac{1}{4}$ in. 7
- 15 The Pa Hsien. A set of eight small well carved Figures of the Immortals, each with his attribute in "mutton-fat" tint, 3 $\frac{1}{2}$ in.; in a fitted case

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### Other Properties

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- 16 A pair of standing Figures of Boys, each holding a *ju-i* and a peach-branch, their robes decorated in "famille-rose" on a yellow ground, 8 $\frac{1}{4}$ in. high; and a seated Figure, somewhat similar, with chased ormolu mounts, 11 $\frac{1}{2}$ in. high; two wood stands 5
- 17 A pair of seated Figures of Boys, each holding a *ju-i*, their robes decorated in "famille-rose" enamels, 7in. high; and a pair of seated Figures of Kuan Yin, 8 $\frac{1}{2}$ in. high 4
- 18 A pair of Vases, decorated with dragons and flower branches on a turquoise ground, the handles in the form of ducks, with wings spread over the bodies of the vases, 18in. high 2
- 19 A pair of Mandarin Vases of rectangular baluster form, decorated in "famille-rose" enamels with figures in garden scenes in panels within borders of emblems and flowers, the handles each modelled as two reclining female figures, the covers surmounted by a seated figure, 21 $\frac{1}{2}$ in. high 2



- 20 A globular Bowl, decorated in underglaze blue and *fleur de pêche* with birds in the branches of a prunus tree, 12in. high ; wood stand 2
- 21 A pair of Vases modelled as bats, decorated in underglaze blue and *fleur de pêche* with flower-heads and stiff leaves, 16in. high 2
- 22 A Brush Pot modelled as a tree-trunk, encrusted with prunus blossom on a yellow ground, 4 $\frac{1}{4}$ in. high ; and another, cylindrical, decorated in relief with horses beneath a tree, in aubergine, blue and green on a similar ground, 4 $\frac{1}{4}$ in. high ; wood stands 4
- 23 A small baluster Vase and Cover, decorated with birds and a prunus tree in blue, white and *fleur de pêche* on a lavender-blue ground, 6in. high ; a pair of small Vases with gilt decoration on a coral ground, 3 $\frac{1}{2}$ in. high ; and a Bottle with mustard yellow crackled glaze, 4in. high 5
- 24 An oviform Vase covered with a "clair-de-lune" glaze, decorated in relief on the shoulders with four flower-heads, 9in. high, 18th Century ; wood stand 2
- 25 A pair of kneeling Figures of Boys holding square libation cups, their coats decorated in "famille-rose" enamels with flowers on a white ground, their trousers coral colour, 6 $\frac{1}{2}$ in. high ; *Ch'ien Lung* 2
- 26 An attractive "famille-rose" Figure of a Mandarin Duck in two sections, the plumage gaily coloured, 6 $\frac{1}{4}$ in. ; and a seated Figure of a Kylin in red, green and blue glazes, 7in. 2
- 27 A biscuit Water Dropper in the form of a seeded lotus, with a lotus leaf attached, in green and aubergine glazes, the stalk curling round the base, which is in yellow ; *K'ang Hsi*
- 28 A baluster Vase, finely decorated in "famille-rose" enamels with river scenes and buildings in reserved panels, and with formal flower branches and bats on a yellow ground, seal mark, 9 $\frac{3}{4}$ in. high ; wood stand 2
- 29 A pair of turquoise glazed seated Figures of Cats, 5 $\frac{1}{2}$ in. high ; and a small Ming Vase, decorated with emblems on a black ground, 4in. high 3



- 30 A blue and white porcelain Jardinière of tall cylindrical form, painted with vertical panels of flowering plants, emblematic of the Seasons, the everted rim with a fret border, 13in. ; a pair of blue and white porcelain Tiles, painted with Buddhistic symbols, on a scrolling peony ground, 16½in. ; and another pair, smaller, 13¼in., 18th Century 5
- 31 A pair of "famille-rose" Fish Bowls, painted with medallions of peonies and sprays of flowers beneath an irregular diaper and fret border round the rim, 12in. high, 14½in. diam.
- 32 A pair of well painted circular Dishes, the interiors with *mei jen* figures in garden scenes, the borders with seated figures of lady musicians interspersed with flower-sprays, 14½in., six-character mark of Cheng Hua ; period of K'ang Hsi 2
- 33 A BOWL of deep shape with everted rim, painted on the exterior with *shan shui* and a junk drawn up by a river bank, beneath a blue and gold enamel border, the interior enamelled with sprays of flowers, beneath a rich irregular border, 12½in., 18th Century
- 34 A PAIR OF "FAMILLE-VERTE" VASES of octagonal baluster shape, painted with vertical panels of flowering plants and butterflies, below smaller panels of fabulous monsters, flowers and *shan shui* round the shoulders, the necks and covers similarly ornamented, 14½in. ; a pair of "famille-rose" quadrangular Jardinières with mandarin figures, 9½in. ; and an Armorial Dish, in Arita style, 20¼in., faulty, 18th Century 9
- 35 A "famille-verte" large octagonal Dish, decorated with exotic birds and flowering trees within a green stipple floral border of *feng huang*, with gadroon rims, 15½in. ; and another, small, with crustaceans and flowers, 12½in. ; K'ang Hsi 2
- 36 A "famille-verte" Saucer Dish with radiating panels of kylins, deer, phoenix and flowers within a "rouge-de-fer" border, 10in. ; and a set of four "famille-verte" Plates, painted with equestrian figures and symbols of the Liberal Accomplishments, 9in., Ting mark ; K'ang Hsi 5



- 37 A "famille-verte" Vase of rouleau shape, painted with figures,  $8\frac{1}{2}$ in.; a Bottle with figures in Wan Li style, 9in.; and a Vase and Cover with figures in a pagoda overlooking a garden, 13in. 4
- 38 A pair of rare "famille-verte" cylindrical Tankards, enamelled with flowers and birds, 5in.; and a Brush Pot with a figure of Kuei Hsing and a long inscription,  $4\frac{3}{4}$ in.; *K'ang Hsi* 3
- 39 Twelve good "famille-rose" Plates with different patterns, mostly flowers and fruit and one with figures, 9in.; *Ch'ien Lung* 12
- 40 A rouleau Vase, incised and decorated in light green on a white ground with an ox and ox herd under a pine tree, 10in.; a "famille-rose" Vase with red ground decorated with peonies,  $7\frac{1}{4}$ in.; two small Bowls; and three Saucer Dishes; *Ch'ien Lung and later* 7
- 41 A pair of Japanese Bowls on tripod bases, with chrysanthemum and peony in Kakiemon style,  $5\frac{3}{4}$ in.; a pair of octagonal Bowls in similar palette, 4in.; and two Saucer Dishes 6
- 42 A pair of biscuit kylin Joss-stick Holders in green, yellow and aubergine, on rectangular bases terminating in rococo ormolu pedestals, 9in.; and a pear-shaped Vase with lions' mask handles and *huang pan tien* glaze,  $8\frac{1}{4}$ in. 3
- 43 A pair of Canton enamel Vases, rouleau shape, painted with court scenes in panels and with flower and fruit branches and butterflies on a dark blue ground,  $24\frac{1}{2}$ in. high; and another pair, with somewhat similar subjects on a green ground, 14in. high 4
- 44 A white jade "Pi", carved with seeded ornament, resting on a rock and wave base and surmounted by a dragon, a tablet behind carved on the reverse with various emblems, 11in. high; mounted in a wood frame
- 45 A carved rose quartz Figure of a Boy riding on a bird, 4in. high; an amber coloured Group of three seated Boys,  $2\frac{3}{4}$ in. high; a soapstone Figure of a Kylin at play with a ball,  $2\frac{1}{2}$ in. high; and a pair of alabaster Tazze; four wood stands 9



- 46 A finely carved green soapstone Group, a female Immortal wearing engraved robes and celestial scarf, attended by a girl carrying a fly-whisk,  $10\frac{1}{2}$ in. high; wood stand 2
- 47 A pair of Vases with oviform bodies and contracted necks, each with three ring and mask handles, the covers surmounted by kyilins and with similar handles, the green tinted bodies carved with stiff leaves and foliate designs, 10in. 4
- 48 A rose quartz Figure of an Immortal holding a staff, a ram and goat at his feet,  $6\frac{1}{2}$ in. high; and a Figure of a Cockatoo perched on a rock, carved in similar material,  $3\frac{3}{4}$ in. high; two wood stands 4
- 49 An agate Vase and Cover, carved in high relief and undercut with birds and fruit branches, the foliage in brown on a grey background,  $6\frac{1}{4}$ in. high; wood stand 3
- 50 A green jade Vase, carved as a branch of finger citron, 5in. high; a diamond shape Beaker, the raised centre carved with archaic masks between stiff leaves,  $4\frac{1}{4}$ in. high; and a rose quartz Water Pot, carved on one side with a three-legged toad, 5in. wide; one wood stand 3
- 51 An ivory tusk Vase, carved with figures engaged in various pursuits, on pierced and carved base,  $7\frac{1}{2}$ in. high; and another and cover, Japanese, carved with a dragon, poultry, rats, etc., 7in. high 3
- 52 A copper-gilt circular Jardinière, decorated in two zones with lotus petals in relief in pink and white enamel set into chased foliage, within rope pattern borders, supported on three *ju-i* head feet in dark blue enamel,  $5\frac{1}{4}$ in. diam.; Ming
- 53 A Fukien "blanc-de-chine" Figure of Kuan Yin the maternal, flanked by her acolytes Long Nu and Chen Tsai,  $8\frac{3}{4}$ in.; another smaller,  $8\frac{1}{4}$ in.; and three Libation Cups,  $2\frac{1}{2}$ in. 5
- 54 A Fukien octagonal Bowl and Cover, the top pierced and decorated with prunus blossoms in relief, the sides with three zones of moulded ornament,  $5\frac{1}{2}$ in.; three kylin Joss-stick Holders; and two small groups of Wang Chi, watching the Pole Gods playing chequers, 4in. 7



- 55 A pair of blue and white hexagonal fluted Vases of baluster shape, decorated with panels of flowers and landscapes,  $10\frac{1}{4}$ in. ; and another blue and white Vase with *mei jen* figures and garden scenes, 10in., *six-character mark of Cheng Hua* 3
- 56 A blue and white Bowl, with lotus moulded exterior painted with birds on rocks above peony sprays, 8in., *six-character mark, of Cheng Hua* ; two smaller blue and white Bowls ; a shallow dragon Bowl,  $8\frac{3}{4}$ in. ; another decorated with *mons* in the interior in gold and "rouge-de-fer", the exterior with *wu chin* glaze,  $7\frac{1}{2}$ in. ; wood stand 5
- 57 A set of four powder-blue Plates, inscribed and gilt with *shan shui* within diaper borders,  $8\frac{1}{4}$ in. ; a green glaze boat shape Bowl, 9in. ; and a "rouge-de-fer" Vase with scrolling lotus designs in white,  $9\frac{1}{4}$ in. 7
- 58 A "famille-verte" Beaker of cylindrical form, decorated with flower-sprays on a red trellis ground in green, yellow and red,  $14\frac{1}{2}$ in. ; and a small cylindrical Vase decorated in Wan Li style with figures of ladies and children in garden scenes,  $9\frac{1}{2}$ in. 2

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The Property of Sir Frank Swettenham, G.C.M.G.

22 Mount Street, W.1

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- 59 A Japanese Box and Cover, formed of the valves of a sea-shell in red and white, mounted in gold lacquer and decorated with beetles in red and black and seaweed in gold,  $4\frac{1}{4}$ in. wide ; and another formed of a bird's egg, with similar fine gold lacquer mounts, decorated with insects and reeds in gold, red and black, 4in. wide 2
- 60 A Japanese black lacquer Inro of fine quality, with five compartments, decorated with legendary figures in gold and oxidised silver lacquer and green-tinted mussel shell, signed *Jokasai*, the wood toggle well carved with a horseman and attendant ; silk bag and wood case ; and a double Box in black and gold lacquer, decorated with scattered blossoms,  $5\frac{1}{4}$ in. wide 4



- 61 A pair of Japanese gold lacquer Boxes, decorated with flowering plants on the banks of a stream, and with silver borders, on gold lacquer stand with silver handle,  $6\frac{1}{4}$ in. wide ; and a long Box and Cover, decorated in gold lacquer with a bridge and buildings,  $16\frac{1}{2}$ in. long 4
- 62 A Japanese Music or Reading Stand in black *lac burgauté*, in five parts which fit into a drawer in the base, the whole inlaid with a landscape in snow and other landscapes and figures,  $21\frac{1}{2}$ in. high, 18in. wide 6
- 63 A Japanese cinnabar lacquer Box, the cover decorated with an eagle attacking another bird in a landscape, in gold lacquer on a black ground, the sides with female musicians among clouds, in black, gold and red, on a diaper ground,  $16\frac{1}{2}$ in. wide
- 64 A Japanese hardwood Box, decorated in gold lacquer with figures in a garden scene, the sides with vases of flowers, the interior with a bird-cage and bird,  $14\frac{1}{4}$ in. wide
- 65 A collection of ten soapstone Seals, surmounted by well carved figures of kylins and birds,  $3\frac{1}{2}$ in. to  $4\frac{3}{4}$ in. high ; in hardwood box 11
- 66 A T'ang bronze Mirror, with corrosion in brilliant blue, green and brown, the reverse inlaid at a later date with birds and branches in mother-o'-pearl, 7in. diam. ; in brocade and glass case ; and a pair of soapstone seated Figures holding a peach and a *ju-i*,  $4\frac{1}{4}$ in. high 4
- 67 A Japanese cloisonné enamel Vase on silver, decorated with a procession of Immortals escorting Buddha seated in a bronze bell from the sea, on a brilliant shaded blue ground,  $8\frac{3}{4}$ in. high ; wood stand ; and a Chinese scroll Painting (*chuan*) decorated with an extensive landscape, on silk ; in wood case 4
- 68 A pair of hardwood Lanterns, pierced and carved with bats and clouds, the glass panels painted with phoenix and flowering plants, on rectangular stands, 19in. high 4
- 69 A Dutch parquetry Liqueur Case, inlaid with chequer pattern, containing five glass bottles and stoppers, and two glasses with gilt decoration,  $10\frac{3}{4}$ in. wide



- 70 Fourteen Snuff Bottles and miniature Vases, some modelled with figures in relief, others with underglaze and self-colour decoration ; and a carved and inlaid Snuff Bottle 15
- 71 A porcelain Figure of a Girl in dancing attitude, forming a jug, her robes decorated in underglaze blue with cranes in flight among clouds, 11in. high ; *Ming* ; and a Figure of an Actor, his costume decorated in " famille-rose " with dragons and clouds on a light blue ground, 14in. high 2
- 72 A pair of baluster Jars and Covers, decorated in underglaze blue with prunus branches on a blue " cracked-ice " ground, 16½in. high ; *K'ang Hsi* 4
- 73 A biscuit Shrine with figures of a seated deity with two attendants, their robes yellow, green and aubergine, on rectangular base decorated in " famille-verte " enamels with the Heavenly Pavilion among waves on a stippled green ground, 10in. high ; *K'ang Hsi* ; and a Figure of a Priest seated on a rocky bench, holding a vase in his right hand, 10½in. high ; one wood stand 4
- 74 A pair of Figures of Hawks, covered with an attractive green glaze, standing on blue glazed rocky bases, 11½in. high 2
- 75 A powder-blue Bowl, with gilt floral decoration, the inside with a border of stippled green, 7¾in. diam. ; *K'ang Hsi* ; a pair of Figures of Parrots with green and yellow plumage, on aubergine rock bases, 7¼in. high ; a pair of small blue glazed Figures of Birds, 4¾in. high ; a yellow glazed Water Pot, decorated with key-fret in relief, 3¼in. ; and an octagonal Ink Rubber or Stand, the sides decorated with numbers in green on a red herring-rope ground, 4¼in. ; one wood stand 8

## CHINESE FURNITURE

- 76 A circular Bird-cage in lacquer, with ivory and porcelain fittings and with dome top, 21in. high, 18th Century
- 77 A Mirror Picture, painted with a lady seated on a river bank holding a basket of flowers, two lambs at her side, buildings on the opposite bank, 18in. by 20in. ; framed
- 78 A set of four Panels in embossed paper and silk, designed with numerous figures in a summer-house and garden, engaged in various occupations, each panel 4ft. 1in. by 1ft. 2in. ; framed 4



- 79 A pair of Panels in wood and composition, inlaid with groups of Immortals and other figures in porcelain, decorated in "famille-rose" enamels on a cobalt blue ground, 3ft. 3in. by 2ft. 1in. 2
- 80 A pair of black lacquer Stools, gilt with flowers and key-fret and with pierced and moulded borders, supported on square legs, 16in. square; and a tall Stand, somewhat similar, 2ft. 10in. high 3
- 81 A pair of black lacquer open Display Cabinets, gilt with river scenes and flowers, and with numerous shelves, the borders pierced and carved, on rectangular stands supported on square legs, 4ft. 8in. high, 2ft. 10in. wide 2
- 82 A red lacquer Cabinet, with shelves and cupboards, enclosed by sliding doors, decorated in relief with figures in landscapes, on ebonised wood stand with square legs and pierced corner brackets, 4ft. 6in. high, 2ft. 7in. wide
- 83 A tall Screen with twelve folds, woven and painted with an extensive landscape, with numerous figures in summer-houses, in boats, and walking in gardens, the wide borders with utensils, animals and flowers, the reverse covered in silk damask, 6ft. 10in. high, each fold 1ft. 11in. wide

## OLD ENGLISH AND OTHER FURNITURE

- 84 A mahogany Pole Screen of Hepplewhite design, the banner mounted with a panel of 18th Century "petit point" needlework, designed with mythological figures, on tripod support carved with beading, 5ft. high
- 85 A painted Elbow Chair of Hepplewhite design, painted with flowers on a green ground, the back with entwined centre splat, supported on cabriole legs; and a Regency painted Chair, with pierced trellis splat and cane seat 2
- 86 An old English walnut small Day Bed, the high back and seat covered with figures in crimson velvet, supported on six baluster legs united by curved "X" stretchers, loose velvet cushion and squab, 5ft. 6in. long 3



- 87 A mahogany small China Cabinet of Chinese Chippendale design, enclosed by glazed doors and surmounted by shelves having fretwork back and sides, supported on carved cabriole legs, 5ft. 10in. high, 1ft. 10in. wide
- 88 A pair of walnut Elbow Chairs of 17th Century design, carved and gilt with husk ornament and flower-heads, the seats and backs covered with cut velvet, designed with flowers in colours on a cream ground, the front supports carved as busts, on scroll feet 2
- 89 A pair of China Cabinets, the upper parts with brass framing, each with two shelves, on mahogany and brass stands with square tapered legs, 5ft. 3in. high, 3ft. 6in. wide 2
- 90 A set of six walnut Single Chairs of 17th Century design, the square backs and seats covered with old Spanish leather, embossed and painted, supported on spirally turned legs and stretchers 6
- 91 An oak drawer Table, the top inlaid with bands of ebony, the frieze carved with fluting, supported on bulbous legs united by rectangular stretchers, 2ft. 11in. wide, 9ft. 2in. fully extended
- 92 A Mirror, the frame of mirror glass, engraved with a pelican in piety, flowers and scrolls in panels divided by others of blue glass, 4ft. by 2ft. 2in.

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### The Property of Mrs. E. C. Broun-Lindsay

*Colstoun, Haddington, Scotland*

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- 93 A Bracket Clock by Reid & Auld, Edin<sup>r</sup>., in mahogany case of gothic design, with pierced brass side panels, brass mounts and handles, 15½in. high
- 94 An "Act of Parliament" Clock in black lacquer case, gilt with Chinese figures, buildings and flowers, 4ft. 2in. high
- 95 A mahogany Supper Table of Georgian design, the circular top with the usual sunk wells, carved with foliage, on carved baluster column and tripod terminating in claw and ball feet, 2ft. 6in. diam.



- 96 An oak Elbow Chair of Jacobean design, with panelled back, the shaped cresting carved with scrolls, supported on baluster legs ; and another, somewhat similar 2
- 97 A small Settee of Sheraton design, inlaid with pateræ and satinwood stringing, the seat and back upholstered in horsehair, designed with trellis pattern in white and gold, supported on square tapered legs, 4ft. 9in. wide
- 98 A set of five mahogany Chairs of Adam design, four and one elbow, the shield shape backs each with three splats, carved with foliage and fan ornament, supported on square tapered legs 5
- 99 A Barometer in Sheraton mahogany case, inlaid with satinwood stringing, 3ft high

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### Other Properties

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- 100 A pair of Georgian mahogany Chairs with pierced vase-shaped splats carved in the centres with plumes ; and two Chairs of similar type with carved splats 4
- 101 A satinwood Occasional Table of oval shape, on tapering legs with plateau, 1ft. 8in. wide
- 102 A satinwood Firescreen with an oval needlework panel worked with flowers in coloured silks, 5ft.
- 103 A French Display Cabinet of Louis XVI design, semi-circular in shape, the upper part enclosed by a glazed door, the lower part with two drawers, on tapering legs with plateau, 2ft. 2in. wide, 5ft. high
- 104 A CHIPPENDALE MAHOGANY BOOKCASE of "breakfront" form, surmounted by a "broken" swan-neck cornice, the upper part enclosed by two pairs of glazed doors and the lower portion fitted with shelves and drawers behind two pairs of doors with fielded panels, bracket feet, 8ft. 6in. high, 8ft. 6in. wide
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### The Property of a Lady

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- 105 A GEORGE I WALNUT KNEEHOLE TABLE, with three drawers in the frieze, raised on cabriole legs and claw and ball feet, 2ft. 6in. wide
- 106 A Chippendale mahogany Chair, with a pierced and interlaced vase-shaped back, the top rail carved with leaves ; and another, the side rails carved with fretted designs, which are repeated on the legs and stretchers 2
- 107 A QUEEN ANNE WALNUT CHEST ON STAND, the upper part fitted with two short and three long drawers with a drawer in the ovolo frieze, the lower part with three drawers in the kneehole frieze, raised on cabriole legs, 3ft. 3in. wide

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### The Property of a Gentleman

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- 108 A mahogany Sideboard with a low back, fitted with two drawers flanked on either side by a cupboard enclosed by doors, on cabriole legs and claw and ball feet, 5ft. wide
- 109 A Georgian mahogany Dumb Waiter, with three circular tiers raised on the turned stem, on tripod legs and club feet, 3ft. 10in. high
- 110 A Georgian mahogany Breakfast Table of rectangular shape with rounded corners raised on a turned central stem and quadruped, with brass castors, 4ft. 2in. long
- 111 Two papier mâché Chairs, both with rounded backs decorated in gold and inlaid in floral designs in mother-o'-pearl, the loose seats covered with cross-stitch needlework ; and a Georgian mahogany Lamp Stand with fluted stem, on carved tripod feet, 3ft. 11in. high 3
- 112 A pair of French Armchairs and a pair of Single Chairs *en suite*, in the Louis XV manner, the upholstered backs and seats with gilded frames carved with flowers and rococo ornament, on carved cabriole legs 4



- 113 A Georgian mahogany Secrétaire Chest of Drawers, the upper drawer fitted as a secrétaire with fall front, three long drawers below, on bracket feet, *3ft. 8in. wide*
- 114 A Georgian mahogany Bureau, with a sloping front enclosing a fitted interior, four long drawers below, on bracket feet, *3ft. wide*
- 115 An oak Chest, with straight front fitted with two short and three long drawers, *3ft. 6in. wide*
- 116 An oak Dresser, surmounted by a back fitted with shelves and cupboards, the lower part with three drawers in the frieze and cupboard below enclosed by a pair of panelled doors, *4ft. 6in. wide*
- 117 A satinwood Secrétaire Bookcase, the upper part enclosed by a pair of glazed doors, the bureau with fall front, three long drawers below, on tapering legs, *2ft. 11in. wide*
- 118 A mahogany Dwarf Cupboard of serpentine outline, three drawers in the frieze with cupboards and drawers below, *3ft. 8in. wide*
- 119 A Georgian mahogany Table with an oval flap top, raised on club legs, *4ft. 8in. wide*
- 120 A French Bureau, the flap of bombé shape with a painted vernis martin panel within an ormolu border, on cabriole legs with ormolu mounts, *2ft. 3in. wide*
- 121 A set of six mahogany Chairs of Hepplewhite design, comprising :—  
four Single Chairs and two Armchairs with shield shape backs,  
carved and fluted, on square tapering and moulded legs 6
- 122 A set of twelve mahogany Chairs of Chippendale design, comprising :—ten Single Chairs and two Armchairs, with pierced  
and interlaced vase-shaped splats, on square legs 12
- 123 A pair of Chinese hardwood Stands, each with an inset marble top, the frieze and upper supports perforated and carved with foliage, on plain legs united by plateaux, *1ft. 6in. wide*



- 124 A set of eight mahogany Chairs of Chippendale design, comprising :—  
six Single Chairs and two Armchairs with pierced and vase-shaped splats carved with scrolls, on cabriole legs and claw and ball feet 8
- 125 A Georgian mahogany Bureau with a sloping front, enclosing an interior elaborately fitted with drawers and pigeon-holes in oak and amboyna, a drawer below raised on a stand with tapering legs and toes, 3ft. wide
- 126 A Georgian oak Corner Cupboard of plain design, enclosed by a panelled door, 2ft. 8in. wide; and a Japanese lacquer Stand of quatrefoil shape, decorated with figures in lake and landscape setting on a red ground, on shaped supports, 2ft. 3in. high 2
- 127 A Georgian mahogany Library Table with circular top lined with green baize, the frieze fitted with four drawers alternating with dummy drawer fronts, on a turned central stem and carved tripod, 4ft. diam.
- 128 An oak Gate-leg Table with an oval flap top, raised on end supports of shaped outline, a drawer at one end with peg action at the sides, 4ft. wide

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### The Property of a Lady of Title

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- 129 A Hepplewhite mahogany Card Table with circular moulded top, cross-banded with rosewood, on square tapering legs with collars, 3ft. diam.
- 130 A French painted Suite of Louis XVI design, comprising :—a Settee, a pair of Fauteuils and a pair of Chairs, the oval upholstered backs and seats covered with silk, the frames carved with laurel and flowers, on circular turned and fluted legs 5
- 131 A Sheraton mahogany Pembroke Table with an oval flap top, a drawer at one end, on square tapering legs, 3ft. 3in. wide



- 132 An 18th Century mahogany enclosed Washtand with folding flaps to the top enclosing a rising mirror, the front with a cupboard and two drawers, on square tapering legs, 2ft. 10in. high ; and an 18th Century mahogany Bedside Table of square shape, a drawer in the centre shelf, on square legs, 1ft. 2in. wide 2
- 133 A mahogany Dining Table of Sheraton design in three sections, the ends rounded and supported on turned stems and tripods, the centre section with a quadruped, 3ft. 1in. wide, 8ft. long
- 134 A set of six Sheraton mahogany Chairs, comprising :—five Single Chairs and one Armchair, with perforated vase shape splats carved at the tops with stiff leaves, the seats upholstered, on square legs and stretchers 6
- 135 An 18th Century mahogany Side Table with a semi-circular top, supported on square moulded legs, 3ft. 6in. wide, and an 18th Century mahogany Barometer and Thermometer by *Barnaschina*, with silver register dials enclosed in a banjo case 2
- 136 An 18th Century mahogany Occasional Table with a drawer in the frieze, on square legs, 1ft. 10in. wide ; and a mahogany Firescreen with glass panel and folding flap, 3ft. 3in. high 2
- 137 A set of six 18th Century mahogany Chairs with oval upholstered backs and seats covered with silk, on circular turned and fluted legs 6
- 138 A Georgian mahogany Wall Mirror with bevelled plate, enclosed in a narrow moulded frame with flat scrolling at the top and bottom surmounted by a carved and gilt ornament, 3ft. 6in. high ; and a japanned Tea Tray, painted with ruins in a landscape setting 2
- 139 A set of three Sheraton mahogany Chairs with perforated splats, the loose seats supported on square legs 3
- 140 A Sheraton mahogany Tea Caddy of rectangular shape, 12in. ; another, smaller, 8in. ; a good Chippendale Caddy with contemporary brass mounts, 9½in. ; and another 4



- 141 A Japanese lacquer Cabinet in three sections, the upper part fitted with one long and two short drawers, a pair of doors below enclosing six drawers with drawers below, the fronts decorated with aquatic birds and plants in gold on a black ground, *1ft. 8in. wide, 2ft. 10in. high*
- 142 A pair of decorative painted Display Cabinets arcaded in form, the upper part fitted with glass shelves enclosed by glazed doors, a cupboard below enclosed by a pair of doors, *3ft. 7in. wide, 6ft. 10in. high*
- 143 A Georgian mahogany Sectaire Bookcase, the upper part enclosed by a pair of glazed doors beneath an arcaded cornice, the lower part with a secretaire drawer and cupboard under enclosed by a pair of panelled doors, the columnar corners fluted, *4ft. 4in. wide*

#### ORIENTAL RUGS AND CARPETS

- 144 A Shirvan Prayer Rug with two hooked medallions, the spandrels with hand-shaped motifs enclosed by three borders in shades of red and blue, *4ft. 6in. by 3ft. ;* and a Persian Rug with a blue field and red borders, *5ft. by 2ft. 6in.* 2
- 145 A Cabistan Rug, woven with three octagons in shades of red, green, yellow and mauve on an ivory field enclosed by three borders, *5ft. 6in. by 3ft. 4in.*
- 146 A Turcoman Rug, woven with twelve octagons enriched with blue and ivory on a red field, enclosed by a single border and wide end pieces, *4ft. 6in. by 3ft. 6in.*
- 147 A Shirvan Rug with four red diamond-shaped medallions on a dark field, enclosed by a wide conventional leaf border between two narrower borders, *6ft. by 4ft.*
- 148 A Caucasian Rug with a dark blue field, woven with hooked and diaper medallions in colours, enclosed by a wide red border between two narrow ivory borders, *7ft. by 4ft. 3in.*
- 149 A Beluchistan large Rug, woven with a trellis and floral pattern on a wine coloured field enclosed by a leaf and floral border, *6ft. 6in. by 4ft. 7in.*



- 150 A Shiraz Rug with a dark blue field woven with a regular flower-head and palmette design in colours, enclosed by a wide red border between two narrower ivory and gold borders, 9ft. by 4ft. 9in.
- 151 Another, of very similar design, enclosed by a wide red border between two narrower ivory borders, 9ft. 6in. by 5ft.
- 152 A Turkey Carpet with a bold flower-head and floral pattern in colours on a ivory field, enclosed by a wide red medallion border between two narrower blue borders, 12ft. 9in. by 10ft. 6in.

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### The Property of a Gentleman

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- 153 A Persian Runner, woven with flowering plants and medallions on a dark blue field enclosed by a wide ivory border between two narrower medallion borders in gold, 13ft. 3in. by 3ft. 3in.
- 154 A Carpet, woven with a large central pink medallion enclosing a smaller buff medallion on a dark blue floral field, within a wide pink border enclosed by two narrower borders, 13ft. 8in. by 9ft. 2in.

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### The Property of Mrs. Knight

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- 155 An antique Daghestan Prayer Rug with a dark blue field, woven with archaic tree motifs within a trellis ground, enclosed by four borders in shades of blue, red and ivory, 3ft. 9in. by 3ft. 6in.
- 156 A Turcoman Rug with a rich wine-coloured field, woven with two rows of octagons bisected by black lines and enclosed by a typical nomadic medallion border and end pieces, 4ft. by 2ft. 9in.
- 157 Another, with a lozenge-shaped medallion picked out in blue and ivory on a red field and with a medallion border and end pieces, enriched with white in Beluchistan style, 4ft. 6in. by 3ft.



- 158 A Fereghan Rug with a floral pattern in colours on a dark blue field, enclosed by an ivory dentate surround and two borders in light green and red, 6ft. 1in. by 3ft. 6in.
- 159 A Hamadan-Fereghan Rug, with a pale green floral medallion on a red field, enclosed by stepped foliate niches, dark blue and ivory floral spandrels and three borders in shades of red, green and ivory, 6ft. by 3ft. 6in. ; felt lined
- 160 A FEREGHAN CARPET with a red octagonal floral medallion on a dark blue floral field, ornamented with two smaller octagons and enclosed by red floral spandrels and a wide ivory border between four narrower borders, 16ft. 3in. by 6ft. 7in.

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### The Property of Sir Frank Swettenham, G.C.M.G.

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- 161 Two pairs of Curtains of blue brocatelle, designed with a bold conventional pattern of flowers and scrolling foliage, 9ft. 3in. by 4ft. 4in. and 9ft. 3in. by 3ft. ; and the Pelmet *en suite* 5
- 162 Two pairs of Curtains of yellow brocatelle, woven with a somewhat similar design, 10ft. 1in. by 3ft. 9in. ; two Pelmet *en suite* ; and two pairs of Rope Holders 8

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### The Property of a Lady

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- 163 A Ghiordes Prayer Rug with a golden field, woven with green spandrels and enclosed by a wide medallion border between two narrower pale blue borders, 5ft. by 4ft. 1in.
- 164 Another Ghiordes Rug with a blue medallion on a red field, within blue and red banded spandrels and a wide red border, enclosed by an outer green border, 6ft. 6in. by 3ft. 10in.



- 165 A Kelim Prayer Rug with a red field, woven with a "Tree of Life" design flanked by cypress trees in blue, within green spandrels and buff and blue borders, 4ft. 11in. by 3ft. 11in.
- 166 A Ghiordes Prayer Rug of small size, the crimson field with hanging lamp and columns enclosed by pale blue spandrels, red panels and typical Asia Minor borders, 4ft. 6in. by 3ft. 1in.
- 167 Another Ghiordes Rug with a green field, woven with a red medallion, enclosed by pale blue spandrels, red panels and red and ivory Asia Minor borders, 6ft. 7in. by 4ft. 2in.
- 168 Another of somewhat similar design, with an ivory and pale blue medallion and vases of flowers on a pink field, enclosed by pale blue spandrels and panels and borders in pink and yellow, 6ft. by 3ft. 7in.
- 169 AN AGRA CARPET with a cream field, woven with a large and regular palmette design in colours, enclosed by a maroon floral border, between narrower borders in shades of red and gold, 11ft. 9in. by 9ft. 9in.
- 170 A BESHIRE CARPET, woven with coloured octagons and leaf ornament on a red field, with a large blue trellis design enclosed by a wide red medallion and flower-head border, between four narrower borders, 13ft. 2in. by 8ft.
- 171 A KIRMAN CARPET with a cream field, woven with a floral pole medallion and floral surround, enclosed by a pink medallion border between four other borders in shades of ivory and blue, 10ft. 8in. by 8ft. 10in.
- 172 AN ANTIQUE KOUBA CARPET, woven with an unusual garden design with panels of archaic tree motifs in shades of ivory, blue, mauve and red, enclosed by a bright red floral border between narrower ivory borders, 10ft. 7in. by 10ft. 4in.
- 173 AN OLD GHIORDES CARPET with a pale blue floral medallion and hanging lamps, flanked by ewers on a red field with a regular medallion design in shades of green, ivory and brown, enclosed by a single turquoise floral border, 9ft. 4in. by 8ft. 11in.



- 174 A KHORASSAN CARPET with an old rose field, woven with a dark blue pole medallion and smaller medallion motifs in shades of yellow, ivory and red, enclosed by a wide dark blue floral border between six narrower borders, 16ft. 6in. by 7ft. 6in.
- 175 A KHORASSAN CARPET woven with a close conventional Herati floral design in colours on a dark blue field, enclosed by a wide red floral border between six narrower borders, 10ft. by 7ft. 8in.
- 176 A SPANISH TAPESTRY PANEL, woven with a group of figures in the foreground, a woman apparently dreaming, being restrained by three men and another figure in a doorway in the background in a state of alarm, 10ft. 6in. by 5ft. 6in. wide
- 177 A FINE BRUSSELS TAPESTRY PANEL, woven with a group of figures in a courtyard, presenting gifts to a queen, who is supported by her lady attendants, architectural background, enclosed by a fine wide border of lions' masks in medallions, vases of flowers, fruit and trophies, 13ft. 9in. high by 10ft. wide, 16th Century

END OF SALE

SOTHEBY & Co.'s  
SALE OF  
**CHINESE PORCELAIN  
AND WORKS OF ART  
OLD ENGLISH FURNITURE  
RUGS, TAPESTRIES, ETC.**  
**30th October, 1942**

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tozer .. ..	5	15	0	40	Bluett.. ..	9	0	0
2	Nordheim .. ..	4	5	0	41	Tommey .. ..	3	15	0
3	Hancock .. ..	4	5	0	42	Bluett.. ..	14	0	0
4	Miller .. ..	13	0	0	43	Aron .. ..	8	10	0
5					44	Spink .. ..	15	0	0
6	Milton .. ..	4	5	0	45	Modiano .. ..	5	10	0
7	Pease .. ..	3	5	0	46	Spink .. ..	19	0	0
8	Pease .. ..	3	0	0	47	Nordheim .. ..	9	0	0
9	Pease .. ..	4	10	0	48	Jacobs, C. .. ..	12	0	0
10	Spink .. ..	15	10	0	49	Clements .. ..	9	0	0
11	Spink .. ..	8	10	0	50	Tozer .. ..	9	10	0
12	Clements .. ..	16	0	0	51	Modiano .. ..	10	10	0
13	Spink .. ..	12	0	0	52	Spink .. ..	15	0	0
14	Nordheim .. ..	8	0	0	53	Whishaw .. ..	6	10	0
15	Tommey .. ..	9	0	0	54	Bluett.. ..	11	10	0
16	Vandekar, E. .. ..	12	0	0	55	Hutchinson .. ..	2	5	0
17	Vandekar, E. .. ..	10	10	0	56	Miller, E. .. ..	6	5	0
18	Kirby .. ..	4	0	0	57	Bluett.. ..	31	0	0
19	Kirby .. ..	6	10	0	58	Milton .. ..	5	10	0
20	Aron .. ..	2	10	0	59	Foret .. ..	9	10	0
21	Kirby .. ..	2	0	0	60	Winkworth .. ..	8	10	0
22	Nordheim .. ..	4	10	0	61	Van Puyvelde .. ..	4	10	0
23	Nordheim .. ..	3	0	0	62	Heal .. ..	5	0	0
24	Hancock .. ..	5	5	0	63	Aron .. ..	3	10	0
25	Vandekar, E. .. ..	12	0	0	64	Bucknell .. ..	4	0	0
26	Jacobs, C. .. ..	22	0	0	65	Mendelsohn .. ..	4	15	0
27	Spink .. ..	3	10	0	66	Spink .. ..	20	0	0
28	Denton .. ..	2	10	0	67	Boucher .. ..	6	10	0
29	Goldman .. ..	6	0	0	68	Modiano .. ..	5	5	0
30	Hutchinson .. ..	2	10	0	69	Mendelsohn .. ..	9	10	0
31	Goldman .. ..	8	0	0	70	Nordheim .. ..	7	0	0
32	Davids, E. .. ..	5	0	0	71	Bluett.. ..	2	0	0
33	Davids, E. .. ..	5	0	0	72	Hyman .. ..	3	10	0
34	Denton .. ..	20	0	0	73	Milton .. ..	10	0	0
35	Jacobs, C. .. ..	19	0	0	74	Jacobs .. ..	4	10	0
36	Denton .. ..	17	10	0	75	Whishaw .. ..	4	10	0
37	Denton .. ..	13	10	0	76	Mendelsohn .. ..	10	10	0
38	Milton .. ..	15	10	0	77	Spink .. ..	12	10	0
39	Bartholomew .. ..	10	0	0	78	Sinclair .. ..	29	0	0



LOT		£	s.	d.
79	{ Swaine .. ..	5	10	0
80				
81	Goff .. ..	2	0	0
82	Koizumi .. ..	2	0	0
83	Bluett .. ..	17	0	0
84	Worley .. ..	9	0	0
85	Swaine .. ..	9	10	0
86	Mendelsohn ..	17	0	0
87	Comer .. ..	13	0	0
88	Locan .. ..	46	0	0
89	Rubin .. ..	17	0	0
90	Jones, Peter ..	23	0	0
91	Jones, Peter ..	32	0	0
92	Comer .. ..	11	0	0
93	Hampton .. ..	15	0	0
94	Rubin .. ..	8	10	0
95	Wolff .. ..	8	0	0
96	Jones, Peter ..	15	0	0
97	Blake .. ..	13	10	0
98	Bucknell .. ..	34	0	0
99	Blake .. ..	3	10	0
100	Heal .. ..	20	0	0
101	Tobolski .. ..	5	0	0
102	Rubin .. ..	3	15	0
103	Harris, M. ..	15	0	0
104	Harris, M. ..	66	0	0
105	Miller, E. ..	30	0	0
106	Blake .. ..	10	10	0
107	Harris, M. ..	64	0	0
108	Comer .. ..	20	0	0
109	Jones, Peter ..	3	0	0
110	Boucher .. ..	16	0	0
111	Heal .. ..	4	0	0
112	Jones, Peter ..	16	0	0
113	Jones, Peter ..	10	0	0
114	Gillingham ..	19	0	0
115	Jones, Peter ..	3	0	0
116	Worley .. ..	32	0	0
117	Davis, A. ..	18	0	0
118	Bucknell .. ..	28	0	0
119	Heal .. ..	16	0	0
120	Berendt .. ..	10	0	0
121	Behar, J. ..	40	0	0
122	Heal .. ..	56	0	0
123	Modiano .. ..	4	0	0
124	Bartholomew ..	44	0	0
125	Heal .. ..	12	0	0
126	Feltham .. ..	2	0	0
127	Jones, Peter ..	11	0	0
128	Jones, Peter ..	12	0	0
129	Gillingham ..	14	10	0

LOT		£	s.	d.
130	Jones, Peter ..	23	0	0
131	Trollope .. ..	9	10	0
131A	Heal .. ..	2	0	0
132	Powell .. ..	5	0	0
133	Bucknell .. ..	45	0	0
134	Trollope .. ..	42	0	0
135	Trollope .. ..	4	0	0
136	Harrison .. ..	6	10	0
137	Heal .. ..	28	0	0
138	Heal .. ..	8	0	0
139	Blake .. ..	11	0	0
140	Heal .. ..	2	15	0
141	Obstfield .. ..	11	0	0
142	Wiberg .. ..	19	0	0
143	Heal .. ..	56	0	0
144	Altaly .. ..	6	0	0
145	Altaly .. ..	7	0	0
146	Cullum .. ..	13	0	0
147	Scott, Sir D. ..	6	10	0
148	Blake .. ..	5	10	0
149	Perez .. ..	13	10	0
150	Sternberg .. ..	19	0	0
151	Aschenagi .. ..	15	0	0
152	Blake .. ..	36	0	0
153	Aschenagi .. ..	13	0	0
154	Blake .. ..	26	0	0
155	Aschenagi .. ..	11	0	0
156	Cullum .. ..	12	10	0
157	Perez .. ..	12	0	0
158	Perez .. ..	12	10	0
159	Vigo .. ..	20	0	0
160	Aschenagi .. ..	38	0	0
161	Blake .. ..	21	0	0
162	Modiano .. ..	22	0	0
163	Behar, J. ..	13	0	0
164	Mendelsohn ..	2	10	0
165	Beghian .. ..	12	10	0
166	Vigo .. ..	13	10	0
167	Cohen, M. ..	35	0	0
168	Vigo .. ..	20	0	0
169	Behar, J. ..	13	10	0
170	Perez .. ..	29	0	0
171	Aschenagi .. ..	26	0	0
172	Haim .. ..	62	0	0
173	Mendelsohn ..	26	0	0
174	Scott, Sir D. ..	30	0	0
175	Tozer .. ..	10	0	0
176	Jacobs .. ..	42	0	0
177	Mendelsohn ..	90	0	0
Total of Sale ..		£2,604	5	0







